



# Spotlight

ON BLOOMINGTON COMMUNITY RADIO

FIREHOUSE BROADCASTING

WFHB 91.3 / 98.1 FM BLOOMINGTON, INDIANA

SECOND QUARTER, SUMMER 2000

## WFHB SPRING PLEDGE DRIVE WINNERS

BY CINDY LEVINDOFSKE, WFHB  
OPERATIONS MANAGER

Thanks to everyone who pledged in our recent Spring Pledge Drive! Thanks should also go to **Verve Records, Barb Lund, and Righteous Babe Records**, for donations of some tantalizing prizes to give away in a raffle in conjunction with our fund drive.

On Wednesday, May 10, we threw all the names of those valiant folks that pledged \$120 or more into a large cookie tin and drew out four names. Congratulations to the following winners in what we hope to be the first in an annual Pledge Drive Raffle tradition!

Don't forget to look for our Spot at the **Monroe County Fair**, July 22nd through 29th. We'll be in one of the commercial buildings— you can't miss **Spot**, the giant Firehouse Dalmation. Drop by and tell us what you like about WFHB, and pick up a free Dalmation puppy balloon sculpture.



### David & Susie Hamilton:

Ibanez electric guitar signed by jazz guitarist John Scofield, donated by Verve Records

### Wendy Fritzke:

12-pack of CD's from the selection available during the drive, donated by the many record labels whose music you hear every day on community radio

### Brian & Claudia Lappin:

hand-made ceramic dumbek, donated by local potter Barb Lund

### Jerry Hudson:

signed Ani DiFranco tour poster, donated by Righteous Babe Records

## WFHB RECEIVES WORLDWIDE LISTENER ACCLAIM!

"I love WFHB! The diversity makes me feel connected to the world. I listen to the station all day long."

"I'm in Louisiana for the winter, picking up WFHB on the web, and grateful for that."

"I love it! My favorite station ever, it's my sister and my brother!"

"So good you make me weep. It reminds me of my favorite song title: 'The Brilliance of the Formless One has Made Me Insane.' You're THAT good!"

"WFHB is on at my studio all the time. Keep up the great work!"

## !! SPRING PLEDGE DRIVE THANKS !!

Thanks to all our listener-supporters who pledged during our Spring Pledge Drive. WFHB is on the air 24-7 because you support us so faithfully!

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### WFHB Board of Directors

**Brian Kearney**, President  
**Helen Gross**, Secretary  
**David Novak**, Treasurer  
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**Dan Grundmann**  
**David Hamilton**  
**Carrol Krause**  
**Charley Rose**  
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**Tom White**  
**Jonathan Coke**, ex officio

### WFHB Staff

**Jonathan Coke**,  
 General Manager  
**Cindy Levindofske**,  
 Operations Manager  
**Jim Manion**,  
 Program Director  
 & Music Director  
**Jeffrey Morris**,  
 Chief Engineer

### WFHB Volunteer Power

Greg Adams	John Fenn	Scott Larson	Paul Schlessner
Lowrain Addison	Pat Ferguson	Chris Leighty	Del Searles
Ilze Akerberg	Virginia Fiscus	Cindy Levindofske	Jason Seegert
Jason Bainter	Richard Fish	Corey Lewis	Dan Selvaggi
Jessica Baldanzi	Sarah Flint	Joe Loop	Dan Shaffer
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Mark Beebe	Colin Garvey	Shiela Luwani	Michael Simmons
Ellalouise Bolinger	Gary Glynn	Kevin MacDowell	Patrick Snider
Clarence Boone	Brian Goodman	Seth Mahern	Naima Solomon
Cynthia Bretheim	Holly Graef	Lisa Maldi	Lisa Sorg
Jeannette Brown	Shane Graham	Dick Malone	Mike Stankovic
Quincy Brown	Ken Grooms	Corrina Manion	Paul Sturbaum
Claudio Buchwald	Helen Gross	Jim Manion	Jim Surman
John Byers	Jim Gross	Riley Manion	Ben Swanson
Linda Cajigas	Dan Grundman	Jessica McClelland	Steve Thrasher
John Cash	Deb Grundmann	Sandy McGinn	J. Drew Todd
Claude Chandler	Brian Gygi	David Medlock	Bob Trimmer
James Chiplis	Deke Hager	Andrew Miller	Donnell Upchurch
Chet Chmielewski	Brian Hendrickson	Seth Mitter	Keith Uridel
David Christman	Lane Hewitt	Jeffrey Morris	Carolyn VandeWiele
Mary Clawson	Glenn Hicks	Darryl Nehrer	Tom Visnius
Heather Clemons-Porter	Corey Himrod	Russ Nelson	Steve Volan
Jonathan Coke	Liz Izzo	Sean Nielson	Bill Weaver
Jennifer Coke	David Johnson	David Novak	Eric Weddle
Brian Courtney	Jenny Kander	Bev Ohneck Holly	Steve Wender
Cheryl Coverdale	Brian Kearney	Karl Ost	John Westhues
Marti Crouch	Mike Kelsey	Mary Paxton	Michael White
Clyde Curry	Craig Kinney	Anthony Scott Piatt	Tom White
Julia Dadds	Eva Kiss	Patti Powell	Betty Williams
Dan Deckerd	Bob Kissell	Jerry Prairie	Lee Williams
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Tom Donahue	Yaël Ksander	Pat Riggins	Alice Wolfson
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Mike Englert	Evie Ladin	Charley Rose	Joan Zaretti
Chris Fairchild	Coco LaMantia	Susan Sammis	
Melissa Federoff	Joe Langfitt	Scott Schirmer	

**You !! See Back Page**

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## SPRING PLEDGE DRIVE 2000 RESULTS

BY JONATHAN COKE,

WFHB GENERAL MANAGER



The Spring Pledge Drive went very well this year, and to all of you who called in or mailed your support, we say **THANKS!** At last count, the tally had very closely reached \$32,000 in pledges— a marked improvement from last year at the same time. This year's drive was done in seven days, rather than nine as in past years, and still we exceeded our expectations.

How do we account for the great results? The first answer is you! Listeners responded to requests for support of the station. We made the case that the station is a valuable asset to the community and needs your care. We focused on the benefits to you. We asked nicely and tried to make it fun for everyone. And we had some really cool gifts as premiums. Aside from that, it's all speculation. Good tax returns? Better weather? Slack in the Universe? Mass hypnosis? Again, the answer . . . You make this all possible, and you should be proud of your effort to sustain your community radio station. ☺

**AND THE WINNER IS...**

*Tune to Page 15...*

# THE ABC'S OF COMMUNITY BROADCASTING

BY CINDY LEVINDOFSKE, WFHB  
OPERATIONS MANAGER



It's been a busy time at WFHB since the last edition of the Spotlight newsletter came out, and the sense of accomplishment has been considerable. Having just emerged from an incredibly successful fund drive, it seems like a long time since March, when I was simultaneously planning a vacation in France, coordinating volunteers for both the Big Red Beer Festival and, in my capacity as volunteer coordinator for the Lotus Festival, the Edible Lotus Benefit Dinner, preparing for a trip to New Orleans for the NFCB Annual Conference, and getting primed for the spring pledge drive.

Of course I don't do any of this by myself, thank goodness! At WFHB the volunteer spirit is alive and well, I'm glad to say. Throughout many of these recent projects, I was privileged to have the cheerful help of WFHB's Special Events Coordinator, **Lowrain Addison**.

Lowrain accompanied me to the Big Easy to represent WFHB at the National Federation of Community Broadcasters conference in mid-April. While there, we met other community radio folks and brought back many valuable tools learned in the sessions the two of us were able to attend, of the 48 different workshops that were offered.

For those of you that haven't read about the NFCB in previous

Spotlight articles, it is the "sole national membership and service organization for community radio and provides advocacy on the national level and empowers community stations at the local level." That's a direct quote from their mission statement.

Recently, the NFCB has joined with the World Association of Community Radio Broadcasters (AMARC), a global non-governmental organization with nearly 3,000 members in 106 countries, in urging the International Monetary Fund (IMF) to change its press policy and recognize the legitimacy of community media practitioners. The current policy of the IMF is to deny press accreditation to public access TV, community radio, and student and academic publications. This policy was made public just before the IMF/World Bank meetings began this spring.

Carol Pierson, the President and CEO of the NFCB, spends many weeks in Washington, DC, to attend legislative sessions concerning issues important to community radio. The current buzz is about the bill in Congress pertaining to the new Low Power FM legislation.

In it's 25th year, the NFCB conference has helped many stations learn ways to resolve problems and grow. WFHB was even represented at the very first conference 25 years ago— way back when we were just beginning to sprout.

**...Other recent developments** at WFHB have included our involvement in an 8-week class at IU on volunteer management. Through the efforts of the Bloomington Volunteer Network, a program of the City of Bloomington and Indiana University, and the dauntless efforts of students **Adam Wason** and **Sonya Pritchard**, we will soon have a new volunteer brochure to hand to the incoming crop of volunteers as they express interest in becoming involved at WFHB.

This year, WFHB was also happy to collaborate for the first time with the Indiana University Writers' Conference. As we go to press, we're still in the planning stages, but we hope to bring to our listeners some interviews with the IUWC staff of nationally prominent writers. ☺

## WFHB BOARD OF DIRECTORS REPORTS PROGRESS ;-)

BY BRIAN KEARNEY, PRESIDENT, WFHB  
BOARD OF DIRECTORS

The WFHB Board of Directors has been pretty busy in the past year. A lot of the work isn't high-profile or very glamorous, but the achievements are noteworthy . . . so let's note 'em! The Bylaws have been revised to better reflect the organization and how it



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functions now that the station has been on the air for more than seven years. One change is that the General Manager (**Jonathan Coke**) is automatically an ex-officio member of the Board, by virtue of the position he holds. Future revisions to this document will be easier to grapple with, thanks to some pragmatic changes to the approval process.

A policy committee has been formed to assist with the strengths and weaknesses of the organization, and to help define the organizational structure at the station. WFHB is a fairly complex operation and it helps that this assessment is taking place to help guide us successfully into the future with the inevitable challenges and opportunities that will arise.

The long-term financial health of community radio will be addressed by the establishment of an endowment fund. The Board met with **Kathleen Wissing**, executive director of **The Community Foundation**, and there's been unanimous approval to have our endowment reside with The Community Foundation.

A feasibility study was recently completed and the first few prospects have been identified. The next step is to agree upon a strategy to conduct an endowment campaign. A lot of those details should get hammered out this summer.

There will be some new folks on the Board of Directors this year, as the terms of some current members are ending this summer. These new

people promise to bring fresh vitality and new ideas. This should blend nicely with the wisdom and experience of those current members who will stay. Collectively, our goal will be to further the station's working mission to provide a neutral forum for the exchange of ideas and issues and to celebrate our local cultural diversity!👍

## WFHB BOARD ELECTION RESULTS

BY BRIAN KEARNEY, PRESIDENT, WFHB  
BOARD OF DIRECTORS

Special thanks to everyone who came to the annual meeting for WFHB. Thanks, too, to those who couldn't make it but submitted their absentee ballots. It was an excellent meeting with loads of articulate statements, insightful questions and thoughtful replies. It's a good feeling to see so many people who care deeply about community radio.

The following people were elected to 3-year terms to the WFHB Board of Directors: **Dan Grundmann, David Hamilton, Brian Kearney, Tom White**. Dan, Tom, and David are all first-time board members. Congratulations!

A resolution was presented to name the air room in honor of **Dr. Herman B Wells**. The board voted in favor of this motion at a recent board meeting, contingent on a majority vote of the participating membership present at the annual meeting. The vote was unanimously in favor of the motion.

Thanks to the nominating committee (**Charley Rose, Jeannette Brown, Jonathan Coke, Cindy Levindofske, Darryl Neher**) for organizing such a strong slate of candidates. We appreciate the interest in serving demonstrated by the other nominees: **Peter Lopilato, Rodney Young, Diane Jung, and Sue Havlish**. The door is always open at the firehouse and we'd welcome the continued participation by all of you.

I am grateful that people endorsed the idea of honoring Chancellor Wells. His impact on WFHB is indelible, and I think we've chosen a fitting way to honor his memory.

I appreciate the opportunity to continue serving you via my next term on the WFHB Board of Directors. I'm sure Dan, David, and Tom feel the same way too.

I would be remiss if I didn't thank those whose terms on the board recently expired: **Jimmy Elliott, Dick Malone, and Clarence Boone**. Jimmy has made a pledge to the endowment campaign and has agreed to be "of-counsel" to us as we continue our efforts. Clarence has agreed to stay involved with the endowment campaign. We're happy about that!

Dick has been a long-time supporter and friend to the station. He's a busy fella these days, but we won't be surprised to see him involved again too. Thank you all for the service you've provided.

You're an integral part of that talented pool of volunteers that we couldn't do without!👍

*25th Anniversary Special on Page 13!*

# FLASHBACKS FROM THE POSTCARD ZONE

BY TOM VISNIUS, EDITOR

[I met with Marti Crouch at the beginning of May, while we were waiting to get into the Buskirk-Chumley Indiana theater to see Bruce Cockburn. We sat on the bench in front of the theater and discussed the origins of “Music From The Postcard Zone”.]

*Marti, when did you train on the boards?*

It was about four years ago. I had been a listener to WFHB from the moment that it started. I tuned in for Herman Wells’ gong and the Turn your Radio On song the first hour that WFHB was on the air.

*Was there a lot of promotion leading up to that first broadcast?*

Yes, there was. I just have been a radio fan all my life. I can remember when I was a little kid, staying at my grandparents, not being able to fall asleep up in the attic where I was supposed to sleep, and having one of those real old, fuzzy sets, and tuning in WLS from Chicago, or CKLW or whatever the other station was in Chicago, and being awake for hours, tuning through, and finding talk shows. Then I kept on listening like that.

When I was a graduate student, I did a lot of tissue culture, where you have to sit by yourself alone in

this room for hours and hours, and I listened to some community-type station from Long Island. It was noncommercial, and I acknowledged that radio station in my thesis. So I’ve always looked for that.

Almost immediately after WFHB went on the air, I started thinking I should volunteer at WFHB, but I didn’t expect to have a show right away. Finally, I went down to

membership drives, we bring somebody into the station during our shows. Cynthia B asked me, and I was really nervous. I picked out some albums, my favorite, “Temptations Sing Smoky” [Robinson] from 1967 or whenever, and these old funky albums that I loved, and it was really fun being on the air. I got some positive feedback, and as far as I remember, practically the next

day Jim Manion was saying, “We have need for more programmers, and maybe you’d like to train to be a programmer.” So I just started training and coming in.

*What did that involve?*

I trained with Richard Fish on a Sunday evening, but it also involved going in and sitting

in with people I knew— Johnny Ray, Cynthia B, and Rob Fischman. So I went in with people I knew, and watched them for a long time. Then, gradually, I started running the controls on their shows, or doing 15 or 20 minutes, and then I soloed for the first time by substituting for people. I subbed for the ESA World Music Show.

*That was my first show too.*

Yeah, early in the summer, they need those subs. I put on Polynesian music and I remember that I spent hours putting every-

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volunteer and filled out an application. I said I’d be interested in a lot of different aspects of the radio station. I didn’t quite know what they did, and it seems like almost right away, Cynthia B invited me to come down and be on her program, the Friday morning music mix, during fund drive. She invited me to come down and bring some music that I was interested in...

*How did you know her?*

From the community. I don’t even know why she asked me, but it was like we do now during the

thing together, and writing out everything I was going to say. I had all the sets planned. I still have all those notes from that show.

*Do you make copies of all your set lists?*

I used to, until recently. For the first three years I did, and then this year I haven't. I sometimes get a postcard on a theme I've done before, and so, although I never play exactly the same set again, I might pick out my favorite things from the last time I played music about cows, so I'll rummage through my playlist to find the cow set from two years ago.

*When you trained, were you given tips, such as "outline your breaks" or "plan your sets before you come in"?*

No. If I asked questions, people would give me advice. I don't even remember anybody checking me out, really, to see whether I was ready to solo. They trusted that I didn't want to make a fool of myself on the air, which works out. Unless you're a real daredevil, you probably aren't going to try that. Now that might have changed. That was very attractive to me, the anarchistic nature of it, and yet how well it works. There weren't a lot of formalized rules and regulations, and it did seem to fit the individuals that were involved, and there was so much opportunity for creative expression that I really liked.

*Four years ago, were all the slots pretty well filled?*

I don't know whose slot I took, but there aren't all that many people I imagine either, that could do a

show during the day. I worked at the university one semester a year, and I just changed my teaching schedule so that I didn't teach on Wednesday afternoons, so that I could keep my radio show— I was able to build my schedule around my radio show.

*Did your colleagues know that you were on the air?*

A lot of people in Jordan Hall did, because scientists work in the lab all the time. Most labs have the radio on all the time. In fact, there are big wars in laboratories about who gets to listen to what station when, but a lot of people listen to WFHB. So a lot of my colleagues listened to my show. One of the neatest things is that when Jim Manion mentioned that there was this afternoon slot opening up and would I be interested, and what would my show be like, I actually had several months to try and decide. Should I keep my own name, should I have a pseudonym, and what angle do I want to take, and what do I want to call the show?

I went overboard, trying to imagine it. At one point, I was going to have it be something like the "Quilt of Music," and I would have it be like I was a seamstress, and the people who came in would have these stories, and I would have this radio theater going on, kind of like what Arbutus does, on Mike Kelsey's show. The idea that you would have this lively conversation about things going on in the community in a semi-fictitious sort of way. But then I thought about how much work that would be, and I didn't know if I could keep that up

for very long. So I kept playing with it. I had different pseudonyms. At one point I had some distant ancestor's name that I was going to use, and all that kind of stuff. Finally, I decided that I would keep that radio theater aspect with the postcards.

*How did you arrive at the postcard theme?*

Well, I have collected postcards since I was a little kid. So I've always been interested in the radio, and I've always collected postcards. In fact, I have postcards from when I took trips in grade school that I sent to my grandparents, and then they gave them back to me. I've collected weird postcards, and I've sent postcards for all occasions, so it's sort of a thinly veiled ruse to get a bigger postcard collection!

*It's such a natural fit, then, your show. It's not something you've cooked up. It came out of your lifelong interests, and that way you can keep it going for a long time.*

Yes, and it seemed infinitely variable. Postcards seem infinitely variable, and I like the idea of audience participation, but I didn't want the pressure of just requests, because it's hard to find stuff. So a lot of times I get a request, and I won't be able to find it, and then I get kind of flustered because I run out of time. Then I think I'll play it next week, but then maybe that person won't be listening then. So I like the ability to plan a little bit more— but with that infinite variability. Then, I really like to use the imagination. It's better that you can't see the postcards...

*Tune to Page 11...*

# WE GOT THA FUNKY HEAVY BEATS!

BY JIM MANION, WFHB MUSIC  
DIRECTOR AND PROGRAMMING DIRECTOR

Funk— what is it? That mysterious quality of groove, that warm feeling of unison and sync that reaches out and grabs you (and your rear end) and makes you dance! Old School Soul, Contemporary R & B, Hip-Hop, Jazz, Electronic, Blues, Louisiana Music, World Fusion and many more musical styles and genres contain doses of funk rhythms and flavor in the mix. And we celebrate them all on WFHB.

As an element of music, it's hard to define, but you know it when you feel it. You can feel the funk over the airwaves of WFHB Community Radio, especially on Saturday nights. The cornerstone of WFHB's funk flavor comes at you on Saturday night with The Mad Jammer's "Soul Patrol", DJ Q's "Jam Session" and WFHB's "Beat Party" providing continuous jams for your weekend from 6:30 pm until 2:00 am.

The Mad Jammer ("the hardest working man in the soul business") kicks off Saturday nights on WFHB at 6:30 pm with "Soul Patrol", a high energy mix of Old School Soul, R & B, and Hip-Hop. Nearly jumping into the microphone and out of your radio with his enthusiasm, The Mad Jammer pumps up the volume and lets you know it is definitely Saturday night! He's also not afraid to break it down to a slow jam at times.

At 8 pm, DJ Q storms the studio with the latest sounds in contemporary R & B and Hip-Hop. DJ Q's mix thrives on the modern sounds, with an emphasis on the singers. DJ Q also features breaking artists, local artists, and presents behind-the-scene news on your favorite stars.

The Mad Jammer and DJ Q both bring the flavor of urban radio to WFHB, complete with shout-outs, dedications, studio guests, and other features that reach out and grab the audience. DJ Q's production skills also add to the Saturday night mix with the creative station- and show-IDs and jingles he has produced for "Jam Session" and "Soul Patrol".

WFHB's "Beat Party" keeps the funky beats rolling across midnight on Saturday nights from 10:00 pm until 2:00 am. Hosted by a rotating crew of programmers— The Mad Jammer, Pat Ferguson, Paul Sturbaum & Seth Mitter, Alice Wolfson, John Fenn & Brian Goodman, and Donnell Upchurch—the "Beat Party" focuses heavily, but not exclusively, on Hip-Hop (from old to new). Vintage Soul, House & Disco, International and Jazz flavors spice up the unpredictable but infectious dance mix of WFHB's "Beat Party".

Besides our Saturday night 6:30 pm - 2:00 am chunk of funk, a number of programs throughout the week concentrate on various forms of funky music— "Soul Education" with Melissa Mayhem

(Wednesday 9:00-11:00 pm), "The Groove Distributor" with C-Note (Friday night/Saturday morning 1:00-3:00 am), and "Crawfish Fiesta" (Friday night 7:30-9:00 pm). The latest in electronic beats can be heard on "Radio Gnome Showgram" (Wednesday 11:00 pm-1:00 am), and from 2:00-6:00 am Sunday mornings on "The Chill Room".

Mix programmers who have been known to spice up their weekday or overnight mixes with funk flavor, among many others, are Chris Fairchild, Lowrain, The G-Man, Mark Beebe, YK, Andrew Miller, Chauncey, Marti Crouch, and yours truly.

As The Meters once said, "Funkify Your Life!"



## SOME MORE COMMENTS FROM OUR LISTENERS:

*"Miss Mayhem is out of her mind!"*

*"Keep up Good Work!"*

*WFHB Rawks!!"*

*"WFHB rocks my world. Chauncey sure has a fun show."*



COMMUNITY RADIO  
**WFHB**  
**91.3FM 98.1FM**  
 BLOOMINGTON, INDIANA

# SUMMER

# 2000

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Morning Mix</b>					
6:00am	The Slow Lane	The Breakfast Cafe	These Friends of Mine	Front Porch Mountain	Friday Morning
7:30	Programmer's Music Feature				
7:45	Local, National, and International News				
7:50	The Slow Lane	The Breakfast Cafe	These Friends of Mine	Front Porch Mountain	Friday Morning
8:00	Tending the Garden				
8:05	The Slow Lane	The Breakfast Cafe	These Friends of Mine	Front Porch Mountain	Friday Morning
8:45	Local, National, and International News				
8:50	The Slow Lane	The Breakfast Cafe	These Friends of Mine	Front Porch Mountain	Friday Morning
9:00	The Linen of Words				
9:05	Leave it to Beebe	Playing Hooky with YK	The Bottomless Cup	The Dog in the Morning	The G-Man
9:30	Programmer's Music Feature				
9:45	Leave it to Beebe	Playing Hooky with YK	The Bottomless Cup	The Dog in the Morning	The G-Man
10:00	Health Break				
10:05	Leave it to Beebe	Playing Hooky with YK	The Bottomless Cup	The Dog in the Morning	The G-Man
10:55	Beebe	Volunteer Connection	Cup	Volunteer Connection	G-Man
11:00	Golden Age Radio		Golden Age Radio		
11:30	Dialogue				
Noon	Alternative Radio	On Your Health	New Dimensions	New Letters on the Air	Counterspin
12:30				Euroquest	Making Contact
<b>Afternoon Mix</b>					
1:00pm	Smooth And Groovy	Anything Goes!	The Wanderlust Show / Garlic Power	Siren Songs	Back to the Tracks / The Roundtable
1:30	Programmer's Music Feature				
1:45	Smooth and Groovy	Anything Goes!	The Wanderlust Show / Garlic Power	Siren Songs	Back to the Tracks / The Roundtable
2:00	Tending the Garden				
2:05	Smooth and Groovy	Anything Goes!	The Wanderlust Show / Garlic Power	Siren Songs	Back to the Tracks / The Roundtable
3:00	The Linen of Words				
3:05	The Holographic Mix	Big Mind Overdrive	Music From The Postcard Zone	Roscoe's PM Mix	New Music Mix
4:00	Health Break				
4:05	The Holographic Mix	Big Mind Overdrive	Music From The Postcard Zone	Roscoe's PM Mix	New Music Mix
4:45	Local, National, and International News				
4:50	The Holographic Mix	Big Mind Overdrive	Music From The Postcard Zone	Roscoe's PM Mix	New Music Mix
<b>Specialty Programs</b>					
5:30	Sports Dogs	Interchange	Open Mic Folk; Bioneers	Local Music	Harvest Home
5:35					Hora Latina
6:30	Rhythm Ranch	Baker's Dozen / Music Maestro, Please...	All That Jazz	The Jazz Suite	Crawfish Fiesta
7:30					
9:00	Blue Monday	The Old Changing Way	Soul Education	Womenspace	Scenes From the Northern Lights
10:30		Healing Spirit			
<b>Overnight Mix</b>					
11:00	Pop Doormat / Lowdown Sounds	Primal Scene / Nocturnal Transmissions	Radio Gnome Showgram	Fast 'n' Bulbous / No More Pressure Drop	Field Trip / Extended Shelf Life
1:00am	The World Series of Psychic Phenomena	A Fun Show	The Morning Wood Show	Out Of My Head	Groove Distributor
3:00	The Void	Fireman's Lounge	Subsonic Workshop / Hang On Saint Christopher	NRK	Blues Until Sunrise / Stellar Regions Jazz
	Monday	Tuesday	Wednesday	Thursday	Friday

	Saturday	Sunday
<b>Specialty</b>		
6:00am	The Sunrise Mix	Heir Force One
8:00	Roots for Breakfast	Sounds of Inspiration
8:30	Harvest Home	World Spirit
8:35	Roots for Breakfast	Lighten Up
10:00	Old Time Train 45	World Spirit
11:00	(Saturday's Child - 2nd Sat.)	
Noon	Rural Routes	Reggae Children
2:00pm	The Dark End of the Street	ESA World Music Show
4:00	Youth Radio	The Linen of Languages
4:05		The Classical Spot / Sounds of Cinema
6:00	The Soul Patrol	E-Town
8:00	Jam Session	Putumayo
10:00	Beat Party	Firehouse Theater
Midnight		Melody Unasked For
2:00am	The Chill Room	Mike the Madman / One Gets Used to Anything
		Smarm, A Little Smarm
	Saturday	Sunday

Welcome to the world of free-form community radio WFHB, from deep in the heart of downtown Bloomington, Indiana. You'll hear a different sound on WFHB, a broad mix of eclectic musical styles, chosen by our volunteer programmers. To the music programmers of WFHB, the key to lively and unique radio is having a passion for many musics, and having the freedom to explore one's own creative sequed path through them. WFHB broadcasts to Bloomington, Indiana over **91.3FM & 98.1FM**. WFHB began broadcasting in January, 1993 after over a decade of legal and fundraising adventures in obtaining a non-commercial frequency and building the station. Since 1993, our organization has grown tremendously, with over 150 volunteers involved in all aspects of the radio station. Nearly 100 of these are the volunteer programmers you will hear in the course of each month on WFHB. Much of the music programming on WFHB is a free-form mix, with a substantial amount of specialty programs.

Our **free-form mix** hours run from 6am-Noon EST Monday-Friday, 1pm-5:30pm EST Monday-Friday, and 11pm-6am EST Monday-Friday. Mornings are geared more towards acoustic sounds, picking up the pace as the day rolls on. On any given day you will hear folk, blues, rock, oldies, jazz, reggae, alternative, electronic, country, international, hip-hop, and more on WFHB's Morning and Afternoon Mix. Our Overnight Mix begins at 11pm EST and is geared towards the more alternative and cutting edge of new rock-based music, with some shows offering a free-form eclectic mix, while others focus on particular styles ranging from metal to reggae to electronic. Check our program guide for our diverse mix of other **specialty programs**. If you are a fan of reggae, blues, rockabilly, country, electronic, jazz, gospel, bluegrass, international, Louisiana music, avant-garde, classical, and more, you'll find shows focusing on many specific genres throughout the week. In our program guide you will also find our **news, public affairs, and information programs**. Except for our Noon EST block of national programs, the rest are produced in Bloomington, for Bloomington, by our volunteers. WFHB strives to be a neutral forum for ideas and issues.

*Radio-actively, Jim Manion - WFHB Program / Music Director*

**WFHB RADIO STATION: 108 W. 4TH ST. PHONE: (812) 323-1200**  
**MAIL: WFHB • P.O. BOX 1973 • BLOOMINGTON, IN 47402**  
**EMAIL: WFHB@WFHB.ORG INTERNET: WWW.WFHB.ORG**  
**STREAMING LIVE AUDIO: WWW.WFHB.NET**

# INDEX TO THE WFHB WEEKLY PROGRAM GUIDE

## — MONTHLY PROGRAMS —

**Saturday's Child:** WFHB's monthly live music show, featuring local area musicians performing before a studio audience in the Rose Firebay of the John Waldron Art's Center on the second Saturday of each month (11am-noon).

*FREE coffee and bagels generously provided by Cappuccino's and The Bloomington Bagel Company.*

**Mayor John Fernandez:** 4th Wed of each month (11:30a)

## — DAILY PROGRAMS —

**Music Feature:** Our programmers choose a new CD or vintage LP to feature for 15-20 minutes.

(Mon-Fri 7:30a, 9:30a, 1:30p)

**News:** Compiled and edited at the Firehouse.

(Mon-Fri 7:45a, 8:45a, 4:45p)

**Tending the Garden:** Nature and gardening with Ruta Baga. (Mon-Fri 8a, 2p)

**The Linen of Words:** Modern free verse poetry with Jenny Kander. (Mon-Fri 9a, 3p)

**Health Break:** Health information. (Mon-Fri 10a, 4p)

## — TWICE-WEEKLY PROGRAMS —

**Volunteer Connection:** Volunteer opportunities and profiles with *Melissa Federoff*. (Tue 10:55a, Thur 10:55a)

**Harvest Home:** Weekly update on the Bloomington Community Farmers' Market. (Fri 5:30p, Sat 8:30a)

## — WEEKLY PROGRAMS —

**Alternative Radio:** *David Barsamian* is a radio producer, journalist and lecturer based in Boulder, Colorado. He is Director of Alternative Radio, an independent production company. (Mon Noon-1p)

**Sports Dogs:** WFHB's local dogs discuss the week in sports, from near and far. (Mon 5:30-6:30p)

**Zorba Paster On Your Health:** Discover public radio's upbeat and down-to-earth weekly health series. Zorba Paster, M.D. and Tom Clark kick back with callers from around the country to talk about what's new in health and fitness, share tips for healthy living - and a healthy dose of laughter! (Tue Noon-1p)

**Interchange:** With *Shana Ritter* and *Darryl Neher*. A public affairs show featuring local issues with a global perspective, and global issues with a local perspective. Some of our wide ranging topics include: health, education, politics, environment, diversity, media, and arts. Tune in and be part of the talk on Interchange. (Tue 5:30-6:30p)

**Healing Spirit:** An exploration of health as it relates to physical, emotional, environmental, and spiritual issues. Practical and philosophical ideas will be discussed and presented, with active participation by guests from the community. Hosted by *Cynthia B.* and *Karl Ost*, The Healing Spirit supplies a dynamic forum for healthy ways of living in our everyday world. (Tue 10:30-11p)

**New Dimensions:** New Dimensions Radio explores the social, political, scientific, environmental and spiritual frontiers, through radio and television interviews, with many of today's foremost social innovators, thinkers, scientists and creative artists. (Wed Noon-1p)

**Open Mic Folk Series:** Producers Paul Ingles and Jonathan Longcore, in association with New Mexico public radio station KUNM, present profiles of over 30 folk musicians in the series. (*Until mid-July; then...*) **The Bioneers, Revolution From the Heart of Nature:** from New Dimensions Radio, introduces us to the visionary designers, practitioners and pioneers of sustainable living. This is Deep Ecology applied, Deep Ecology on the ground, in the classroom, and in the boardroom. (Wed 5:30-6:30p)

**New Letters On The Air:** The radio companion to the literary quarterly, New Letters. (Thur Noon-1p)

**Euroquest:** Gathering together the best of Radio Netherlands' European reporting and bringing you the latest from the continent on politics, the arts, environmental issues, health and science, social trends. (Thur 12:30-1p)

**CounterSpin:** A critical examination of the major stories every week, exposing what the mainstream media might have missed in their coverage, presented by Fairness and Accuracy In Reporting (FAIR). (Fri Noon-12:30p)

**Making Contact:** Public affairs, presented by the International Media Project. (Fri 12:30-1p)

**The Linen of Languages:** Foreign language poetry and English translations with *Jenny Kander* and guests. (Sun 4p)

**Lighten Up:** Spiritual inspiration with *Cynthia B.* (Sun 11a)

**E-Town:** A weekly live broadcast from the Boulder Theater in Boulder, CO. Hosted by *Nick Forster*. (Sun 6-7p)

**The Putumayo World Music Hour:** Weekly show featuring accessible international music. The series also features guests drawn from the community of world music enthusiasts. (Sun 7-8p)

## — WEEKLY MUSIC PROGRAMS —

### — MONDAY —

**Mike the Madman / One Gets Used to Anything:** *Mike Englert* / *Brian Goodman* • Mike: Last-minute craziness and just plain good ol' offensivity to finish off your weekend and to ease the transition into the so-called "Real World". Brian: The Story of Rock and Roll. (12-3a)

**Smarm, A Little Smarm:** *Tina Barbieri* • Stay awake music, upbeat and rocking, for those whose weekend is not quite over. From Iggy and the Stooges, to Sardina, and much more. (3-6a)

**The Slow Lane:** *D. James* • Folk-based tunes pave the way for the moosey'n' half of the Monday morning mix. No need to hurry, there's more time every day. (6-9a)

**Leave it to Beebe:** *Mark Beebe* • Always a good choice for Monday morning with new releases and classic favorites.

Ward and June Cleaver approved. (9a-Noon)

**Smooth and Groovy:** *Lisa Marie Napoli* • What she said. (1-3p)

**The Holographic Mix:** *Jim Manion* • Spontaneous and synchronistic tangents in 3-D music mixing, from deep roots to outer space. (3-5:30p)

**Rhythm Ranch:** *Greg Adams* • Rockabilly, classic country, and rhythm & blues from the 40's through the 60's. Super rockin' radio for your next teenage dance party! (6:30-9p)

**Blue Monday:** *Bugsy & Reverend Grooves* • Two hours of the finest in recorded American Blues music. (9-11p)

**Pop Doormat / Downsound Sounds:** *Lisa Sorg / LowRain* • All the latest and greatest. (11p-1a)

### — TUESDAY —

**The World Series of Psychic Phenomena:** *Lane Hewitt* • The Whole Ballpark of Rock Sound. (1-3a)

**The Void:** *Jason Bainter / Jerry Prairie* • A blast of sound from the world of metal, old and new, also exploring metallic subgenres. (3-6a)

**The Breakfast Cafe:** *Sarah Flint* • Get your tunes sunny side up with a shot of roots, rock, 'n country, and maybe a live performance or two. (6-9a)

**Playing Hooky with YK:** *Yael Ksander* • The soundtrack for your Tuesday morning escape fantasy. A mischievous mix of torch songs, gypsy airs, and jukebox jingles worth waking up and skipping school for! (9-11a)

**Golden Age Radio:** The Older American Center plays golden oldies, the best music ever recorded. (11a-Noon)

**Anything Goes!** *Mike Englert* • An afternoon musical mixture dedicated to diversity and striving to stupefy. Every week brings new adventures for your Tuesday afternoon listening pleasure. Let the music caress your eardrums and keep you from falling asleep after lunch. Only on WFHB will you hear folk and funk in the same hour. (1-3p)

**Big Mind Overdrive:** *Andy Alphonse* • Andy cranks it into high gear! (3-5:30p)

**Baker's Dozen / Music Maestro, Please...:** *Bruce Baker / Old JG & Sweet Girl, Pat Riggins* • Our vintage jazz aficionados explore big band, mainstream jazz, and American popular song. (6:30-9p)

**The Old Changing Way:** *Cindy Levindofskje / Jamie Gans / Lee Williams* • Past and present Celtic and European Folk. (9-10:30p)

**The Primal Scene / Nocturnal Transmissions:** *Pappy La-Bas and the Pizza Marxist / Eric Weddle* • Pappy/Pizza: Satisfy your urges with roots rock and roll. Eric: A spectrum of the past three decades of underground rock, jazz, and local experimental music, direct from vinyl. (11p-1a)

### — WEDNESDAY —

**A Fun Show:** *Chauncey* • Chauncey has the fun-key for your early morning entertainment. All types of music, comedy, poetry, and nonsense. Request songs or share stories by phone or email. (1-3a)

**Fireman's Lounge:** *Patrick Snider* • Live Dead, vintage Dylan, some mean reggae, folk, blues, and Ween too! (3-6a)

**These Friends of Mine:** *Mike Kelsey* • An acoustic mix with folk, bluegrass, country, old-time, and lots of surprises. Goes well with beer. (6-9a)

**The Bottomless Cup:** *Andrew Miller* • A heady brew of jazz, R&B, americana, and world music guaranteed to keep your morning percolating. (9a-Noon)

**The Wanderlust Show / Garlic Power:** *Dynaflow Deb / Seth Mahern* • Deb: Wander the world of music, lusting after Dynaflow Deb's records. Seth: Garlic is power. (1-3p)

**Music From The Postcard Zone:** *Marit Crouch* • A magical mix inspired by zany postcards sent in by you, the listener, to POBox 1973, Bloomington, IN 47403. (3-5:30p)

**All That Jazz:** *Tom White / David Johnson* • Latest releases and classic favorites featuring the likes of Dexter Gordon, Steve Turre, and others. (6:30-9p)

**Soul Education:** *Melissa Mayhem* • Tune in for education in old school and new school jazz, soul, and funk. (9-11p)

**Radio Gnome Showgram:** *Gary Glynn / Jim Manion* • Dream pop, ambient world fusion, drum&bass, tribal trance, dub reggae, with your mind in mind. (11p-1a)

### — THURSDAY —

**The Morning Wood Show:** *Russ Nelson / Bryan P. Deno* • Join Russ or Bryan for the best in funk, soul, classic country and groove hippie music, with a special affinity for Frank Zappa. (1-3a)

**Subsonic Workshop / Hang On Saint Christopher:** *Rabid Von Weldon / The Good Rev'ren Doctor* • Undersound grounds / ...on a mission from God. (3-6a)

**Front Porch Mountain:** *Steve Wolcott* • A mostly acoustic mix, as intimate as your front porch, and as hard to resist as falling down a mountain. (6-9a)

**The Sundog:** "My mind has a mind of its own" - Jimmy Dale Gilmore. (9-11a)

**Golden Age Radio:** The Older American Center plays golden oldies, the best music ever recorded. (11a-Noon)

**Siren Songs:** *Tall Steve* • Vocal music, that is, music by people who sing. (1-3p)

**Roscoe's PM Mix:** *Roscoe Medlock* • Ambience in the Afternoon, Classical Corner, classic vinyl, the Add Pool, and The Pond. (3-5:30p)

**Local Music:** *Lisa Sorg/LowRain/TV/Chauncey/Inman* • The best of local music old and new, brought to you by our team of highly trained local music specialists, featuring a special guest. (5:30-6:30p)

**The Jazz Suite:** *Sandy McGinn / Drew Todd* • The doors of the Jazz Suite are wide open, bringing you the finest from

the world of jazz. (6:30-9p)

**Womenspace:** *Linda Cajigas / Carolyn VandeWiele* • The very best from women artists from past and present, folk to funk, and everything in between. (9-11p)

**Fast 'n' Bulbous / No More Pressure Drop:** *Jessica Baldanzi & Tom Donohue / Doug Kruthof*. (11p-1a)

### — FRIDAY —

**Out of My Head:** *Bruce Rose*. (1-3a)

**NRK:** *TV and PS* • pNeumatic wRecking Knuckle. (3-6a)

**Friday Morning:** *TV (week 1&5) / Johnny Ray (week 2&4) / Mary Foley (week 3)*. (6-9a)

**The G-Man:** His name may sound mean, but the only thing wicked is his superb mix of music. (9a-Noon)

**Back to the Tracks / The Roundtable:** *David Johnson & Greg Adams / Dennis Constantine*. (1-3p)

**New Music Mix:** *Glenn Hicks* • A stylistic mix of new and old favorites, along with the top 15 albums of the week at WFHB. (3-5:30p)

**Hora Latina:** *Claudio Buchwald* • Salsa, Merengue, Latin hip-hop, cumbia, and mucho mas. Your tropical beginning to the weekend. (5:30-7:30p)

**Crawfish Fiesta!** *Roscoe / Chet / Old Professor / Jim Manion* • A spicy Louisiana gumbo of zydeco, cajun, and other tasty sounds of New Orleans. Eat it up! (7:30-9p)

**Scenes From the Northern Lights:** *John Westhues* • An amazing variety of all genres from outstanding artists from the North countries. (9-11p)

**Field Trip / Extended Shelf Life:** *David Novak / Mark Richardson* • David: Recordings of live performances, including Grateful Dead. Mark: Hits and misses from the extensive LP library of WFHB. All styles of music are explored. (11p-1a)

### — SATURDAY —

**Groove Distributor:** *C-Note* distributes the funk. (1-3a)

**Blues Until Sunrise / Stellar Regions Jazz:** *The WFHB Blues Team / Brian Hendrickson* • Blues mix from WFHB's Blues Team. Brian: Jazz featuring artists from jazz fusion, bebop, hardbop, latin, and the forgotten fringes of jazz space, and honor the sunrise with a set from American Indian artists. (3-6a)

**The Sunrise Mix:** *Mike Stankovic & Jim Surman* • Contemporary rock and hardcore music to motivate your mind, heart, and soul. (6-8a)

**Roots for Breakfast:** *Mark Richardson / Tom White / Craig Kinney* • From country blues to bluegrass to western swing and zydeco, with a strong shot of country music, from vintage to insurgent. (8-10a)

**Old Time Train 45:** *Mechanic Mike* • The best old-time music recorded from the early 1900's to the present, plus traditional cajun. (10a-Noon)

**Rural Routes:** *Craig Kinney* • Craig brings the very best bluegrass from the hill country. (Noon-2p)

**The Dark End of the Street:** *Gus 'n' The Old Professor* • This superb mix of classic C&W, R&B, and witty repartee will make your Saturday afternoon. (2-4p)

**Youth Radio:** *The Youth of Bloomington* • Longer format and stronger programming! (4-6p)

**The Soul Patrol:** *The Mad Jammer* • Is he mad, or is he just jammin'? You be the judge as Jammer spins the best of old school funk, soul, and hip-hop. Continuous jams! (6:30-8p)

**Jam Session:** *DJ Q* • Continuous jams continue as DJ Q kicks it into the 90's with the latest in R&B, hip-hop, and booty music. (8-10p)

**The Beat Party:** *Mad Jammer / Paul Sturbaum & Seth Mitter / Alice Wolfson / Seth Mahern* • Get on up and dance to the music with the Beat Party Crew. (10p-12m)

**The Beat Party:** *Pat Ferguson / Paul Sturbaum & Seth Mitter / John Fenn & Brian Goodman / Donnell Upchurch* • Extended jams, guaranteed to keep you dancing until 2 in the AM. (12m-2a)

### — SUNDAY —

**The Chill Room:** *Brian Edelschick / Seanie Mack* • Blend of techno and ambient sounds that infuses your consciousness with dreams of outer reality. (2-6a)

**Heir Force One:** *Mike Stankovic and Clarence Boone* • Phat hip-hop, rap, and urban joints for your soul. (6-8a)

**Sounds of Inspiration:** *Clarence Boone* • Glorious gospel sounds to inspire and uplift. (8-10a)

**World Spirit:** *Tom Donohue* • Music of the soul from the four corners of the earth. (8-10a)

**Reggae Children:** *Anthony & Keith / G-Man & James Chipplis* • The Reggae Children roots reggae mix brings positive vibrations from all styles of this wondrous, mind-liberating music. (10a-2p)

**ESA World Music Show:** Join the programmers of IU's Ethnomusicology Students Association as they bring you sounds from every corner of the globe. (2-4p)

**The Classical Spot / Sounds of Cinema:** *David Christman / Scott Schirmer*. (4-6p)

**E-Town:** See weekly shows. (6-7p)

**Putumayo World Music Hour:** See weekly shows. (7-8p)

**Firehouse Theater:** *Richard Fish* • Radio Theater! Including the best of old-time and the newest productions, such as Bloomington's own award-winning Last Minute Productions. Tune in and take the safety catch off your imagination. (8-10p)

**Melody Unasked For:** *Jessica Baldanzi / Tom Donohue / Eric Weddle* • Modern works that challenge the listener to broaden the definition of what music can be. (10p-12m)

*Multiple listings with slashes generally alternate weekly.*



# RADIO INTERACTIVE WFHB



BY CINDY LEVINDOFSKE, WFHB OPERATIONS MANAGER

In each issue of the Spotlight we are featuring some of the many interviews that have happened since the last issue came out. Other regular opportunities to hear locally-produced interviews on WFHB are: Darryl Neher and Mayor John Fernandez on the fourth

Wednesday of the month from 11:30 am to noon; and Sports Dogs, Mondays at 5:30 pm. If you have an issue you'd like to have considered as a topic on a future show, we'll be glad to talk with you about it. Call us at 323-1200 or email us at [wfhb@wfhb.org](mailto:wfhb@wfhb.org).

WFHB Program	Host	Guest
Dark end of the Street	Jim Manion	Interview and live performance with Dan Bern
Holographic Mix	Susan Oehler	Interview and live performance with Corey Harris
Roscoe's PM Mix	Jim Manion	Interview and live performance with Bob Cheevers and Slats Klug
Radio Gnome Showgram	Jim Manion	George Patrick of Nefarious Records, about their new CD "BEMC V.2"; also Grier and Bentley, electronic recording duo
The Breakfast Cafe	Sarah Flint	Emily Wells, 18 year old Indianapolis songwriter
The Breakfast Cafe	Sarah Flint	Beth-Lodge Rigal
The Breakfast Cafe	Sarah Flint	Timm Grim
The Breakfast Cafe	Sarah Flint	Jeff Stone, housing solutions director
Blue Monday	Ken Grooms	Zain Mackey-McGee and Lee Van Buskirk of the O2R Blues Band
Blue Monday	Bob Kissell	Cathi Norton
Blue Monday	Ken Grooms	Stuart Norton
Healing Spirit	Cynthia B & Karl Ost	Amy Falstrom local artist, about being in present time
Healing Spirit	Cynthia B & Karl Ost	KUNM Radio interview with Dr. Daniel Kryder Black History & World War II
Healing Spirit	Cynthia B & Karl Ost	Monroe County District XII Judge Viola J. Taliaferro, on the state of racism in Bloomington
Healing Spirit	Cynthia B & Karl Ost	Tim Alward, M.D., about: a new system in medical health care; alternative health care and medicine as we know it in the U.S; the controversy about testicle screening for cancer
Healing Spirit	Cynthia B & Karl Ost	Amy Craig about Divination and the I Ching
Healing Spirit	Cynthia B & Karl Ost	Lisa Marie Napoli about spiritual dancing
Healing Spirit	Cynthia B & Karl Ost	Joy Bridy about the power of love
Healing Spirit	Cynthia B & Karl Ost	Diane Kondrat, Executive Director of Interactive Theatre
Healing Spirit	Cynthia B & Karl Ost	Lauren Lane Powell about vocalizing techniques and healing
Healing Spirit	Cynthia B & Karl Ost	Heather Mauritano, A.C.S.W. about therapy, who gets it and why
Healing Spirit	Cynthia B & Karl Ost	Susan Clearwater, R.N., about herbs and her nurse practioner consultations
Womenspace	Linda Cajigas	Toshi Reagon
Interchange	Shana Ritter	Bloomington Radio Project's 25th Anniversary, What's Changed? George Huntington-Bloomington Foods, Steve Bonchek-Harmony School, Frank Young, Jeffrey Morris, and Jim Manion
Interchange	Brian Kearney	Jim Capshew I.U. faculty member in History and Philosophy Department, currently working on HermanB Wells' biography, out takes of Herman's speeches, and WFHB's first broadcast from Radio Ridge
Interchange	Darryl Neher	Steve Norman IBEW local 2249 President, Bill Abott G.E. employee, Milton Fisk I.U. Professor and Solidarity member: proposed layoffs of over 1400 wokers at the local G.E. plant
Interchange	Brian Kearny	Viola Taliaferro, Bloomington's Woman of the Year
Interchange	Shana Ritter	Carmen Brown with Toby Stroud
Local Music Show	Lisa Sorg	The England Bros.
Local Music Show	Jim Manion	Live performances by Teacup and The Roach Brothers
Local Music Show	Eric Weddle	Houston, TX acoustic guitar improviser Philip Gayle
Local Music Show	TV	Lauren Lane Powell, on singing and health; Kid Kazooey, on singing and health
Local Music Show	TV	Ian Phillips, of emo-punks Rise Over Run
Local Music Show	TV	Alma Azul, Latin Dance band; Marc Haggerty, singer and songwriter
ESA World Music Show	TV	Bjorn Ingvoldstad and Loreta Laurutenaite, modern dance music in Lithuania

[We moved inside and found some seats close in the fourth row, left aisle.]

*We were talking about theater of the mind...*

Yes. At one point somebody said to me, "We could show the postcards on the web site." But I like the idea of people not being able to see the postcards, because the whole thing for me is the description and the use of your imagination. There was some book I read when I was a little kid... they made chalk drawings on the sidewalk, and then walked into the drawings, so it would become alive, and you could enter it. [Or was it the TV show "Simon," Marti? :-)] That's how I like to think about the postcards. When you're using your imagination, you can make it into something that means something to you, and you can walk into it in a way.

*And then the music will do that for you, too. Do you also find contrasts between the music and the imagery?*

I shouldn't give away my secrets, but I'm going to. What I like about the postcard zone is not just the idea that I'm getting something from the listeners, but it keeps me from getting in a rut. So I'll get a postcard, say the cow example, or one on divorce or something like that. I'll go through all the new music for the week, the Adds, and I'll look for titles that might have a clue that they have something to do with that postcard. Then, if I'm lucky, the lyrics will be with the CD. If I'm not lucky, I might listen,

or I might just play it having never heard it.

The result is that I play a lot of music which I hope will be related to the postcard, but I'm not positive. Sometimes it's just absolutely perfect. That gives the element of serendipity and surprise, for me, keeping me interested. Then I also have the ability to go way back into my past, and I think, "Oh, I got that Amish buggy postcard last week, the Oat Mobile," and I think about the "Surrey With the Fringe on Top," from the musical 'Oklahoma', with the clippity-clop in it. I remember that sound, so I could pull something like that. Sometimes I think about songs that my dad used to sing from the thirties and forties, that kind of thing. It's always fun for me to pull all these strange genres together, and to capitalize on my age!

*I admire so many of our programmers for their ability to surprise me with music I haven't been exposed to.*

Yeah, I like that, but it wouldn't be fun for me if it was just that. Before I started actually working at WFHB, I wasn't buying CD's anymore because I'd go into the record stores and I wouldn't recognize anything, except for the rare re-issue. I didn't want to spend fifteen dollars on something that I wasn't going to like. The new Adds, and the Pond, trying to work that music into my sets has kept me young, as well as being able to use the experience of my age to dig back into the archives. It's a perfect mix! And having Classical Film and Music and the Monroe County

Library to expand the repertoire is irreplaceable for a show like The Postcard Zone. A lot of times I'll have a set in mind, and I'll need that one key song.

*Are you thinking about your postcards for a week?*

Yes, or maybe longer than that. I keep a notebook where I jot things down, or I'll hear some other DJ play something, and I'll say "oh, that fits with this set," and I'll jot that down.

*How many postcards do you flip through before you have a show in mind?*

I don't actually get that many postcards in the mail. Originally, I thought I'd do three postcards per show, but I've become fairly obsessive about it, where I'll spend two whole hours on one postcard, where I'm not happy until I've played everything I can think of. I like the freedom to be able to do that, because I think it pushes it. When I do that, I sometimes like to play a few songs and have the listeners guess what the postcard looks like and then tell them what it looks like. Or I describe the picture and tell what the words say later. I can stretch it out that way, too, if I have a lot of songs to play for one card.

*Is there a reference in the name "Music from the Postcard Zone?"*

There was a postcard that I got once that was called "The Postcard Zone." It was sort of a Twilight Zone cartoon with a guy pulling his hair out and everything looking out-of-kilter, and it made it sound like an ominous place to be: "The

*Tune to Page 12...*

...*The Postcard Zone, from Page 11*

Postcard Zone.” I love that postcard. I have a desk at home that I’ve had for almost twenty years that sits on a couple of file cabinets and it has a glass top. Under the glass you can put your favorite postcards to look at while you work, so I have a whole bunch of my favorite postcards in there.

Some people feel like they can’t send a postcard, unless they go somewhere. But a lot of my best postcards come from people who have just made them, right in Bloomington. They just sat down with paste and scissors, and make weird postcards. There are a few people who send quite a few postcards. I would like to send out the call for more participation in The Postcard Zone!

*Do people send you cards from travels to other countries?*

Yes! In fact, Dave Novak just sent one from Amsterdam and one from Belgium. Those are fun, because sometimes I wonder, “What is the folk music of Belgium?” I don’t really know, and that’s where Classical Film and Music comes in. They’re really good for the international stuff. Sometimes I challenge them, like one time I went in and I wanted music from New Guinea, because someone actually sent me a card from New Guinea. They didn’t really have anything, but I think they do now. They got out all the catalogs and...

*So they know you there?*

Oh yeah! And at the library. I tend to get people involved, showing people the postcards, and trying to get ideas from them. I don’t want to overwork that, because that can be

overdone, but maybe once a year, I’ll try to get suggestions from everybody. I’ll put it on the WFHB volunteers’ email list, and say, oh, “what’s your favorite song that spells out a word, like d-i-v-o-r-c-e, or that has the spelling of the word in the song?” Then I’ll get tons of songs that I don’t know, but I reserve that for particularly difficult cases, and I try to only do it, say, once a year. WFHB is a great resource for tapping into people’s knowledge. It’s wonderful to fire off a question, and you don’t know who’s going to write back, but you can get some good responses.

One of the weird things is that, you know how you never think you’re going to be in a particular position because you have a particular disability, but you find yourself there anyway? For me, it’s that I can’t remember the name of artists! It’s a terrible thing for a DJ to not be able to remember the artist. “Yeah I remember that song, but who did it?”

*That makes it hard to look up a record.*

It’s really hard. That’s where all of the expertise of the other DJ’s is really helpful. I can’t tell you how many times I’m running around, saying, “Who did ’96 Tears’?” I’ve never been able to remember the names of artists. Ever. Movie stars, either.

It’s funny that I’m a DJ and I can’t remember who did anything! That’s where our library system has been really good for me because I can remember the **position** things are in. I’ll remember there is a great

song about, say, bridges, in the upper left hand corner of the alternative section! And I’ll remember what color the CD was. If I didn’t have that I’d be lost. I have spatial memory.

*What’s going on in The Postcard Zone this year?*

One of the things that has changed is that I’m not working at Indiana University anymore. I’m going around, giving lectures on genetically engineered food, which is a very hot topic right now. I go on these lecture tours, where I try to cluster my talks in the same region, and all in the spring or fall, but not summer, clusters like that. So in the next few years, there will be a pattern where I will be gone for a while and then I’ll be back. I’ll have to send myself lots of postcards.

*How is the attendance at the lectures?*

It’s always good. This topic is so controversial...

[Former Friday Morning programmer Rob Fischman comes over to chat for a while. We continue the discussion, but the concert looms ever nearer, so we decide to ready ourselves for the performance. Thanks much to Marti Crouch for bringing “Music from the Postcard Zone” to WFHB, and for sharing with us its origins!]

**You can continue the conversation with Marti by sending a postcard to:**

**The Postcard Zone, WFHB  
PO Box 1973 Bloomington,  
IN 47402** 

## PRAISE DOG!

BY LISA MARIE NAPOLI, SMOOTH AND GROOVY PROGRAMMER

When I asked Jeffrey Morris, our WFHB Chief Engineer, if he had time to meet with me, he looked at me curiously. I was interested in the history of our community radio station and wondered if I could pick his brain. I knew he was one of the founders of this entity called WFHB that has enriched my life in Bloomington, deeply connecting me with the community. We sat ourselves outside Runcible Spoon one lovely spring afternoon and I got to hear many stories from the man with a vision for community radio.

As you may already know, the vision for Bloomington Community Radio began 25 years ago. Jeffrey has had a lifelong love of radio— dating back to his younger days in the 1950's when he heard a story about a young boy who successfully created a 10 watt station in a high school. Jeffrey's

vision for Bloomington Community Radio expanded upon this notion, and we can all be grateful for his relentless spirit, holding onto a vision and kick-starting the station to where we are today. Of course, he couldn't have done it alone.

Back in 1975, Gilfoy Sound Studios (owned by Jack Gilfoy) had a livable garage space where Jeffrey and Mark Hood resided for awhile. It was here that discussions began about music and how to get local musicians on the radio. They recognized the need for an avenue for musicians who were somewhere in between being on the big-time, national scene and playing in local bars. At about this time, our own Jim Manion (now WFHB Program Director and Music Director), at the ripe young age of 20-something, was looking for good music.

Their synergistic collaboration continued to grow. This circle of music lovers attracted those with an affinity for community radio, such as Richard Fish (HomeGrown Studios), and Brian Kearney, to keep things rolling. They managed to gain financial support from folks like Andy Rogers, Cecil Waldron, Herman B Wells and others.

To get the station off the ground, there were many ups and downs and ins and

outs to figure out: how to find a feasible frequency, how to get Federal Communication Commission approval, how to get financial support to acquire a location, a tower, electrical equipment, office space, and music. Based on Jeffrey's stories, there appeared times when it seemed that Bloomington Community Radio would never happen. He held on consistently and persistently to the vision, for many years on his own, while maintaining corporate status for the station. Finally, the birth of WFHB miraculously took place eighteen years later in December 1992.

As Jeffrey shared his stories and the birds sung up over our heads on the patio, I felt inspired that visions do unfold. The concept of Bloomington Community Radio was only a concept for eighteen years. Now we know it as a glorious reality. The original ideas for a neutral public forum, local public affairs programming and a venue for musicians still play themselves out today. Additionally, the values of cultivating diversity, teaching, and maintaining listener support are other essentials making the programming happen. Jeffrey told me he always believed it would happen. Indeed. And he says, "I just don't give up on good things very easily". Amen to that!

*Lisa Marie plans to document details of the station's history to satisfy her own curiosity, as well as to have the history available in the WFHB library for those interested.*



## YOUTH RADIO RETURNS!

BY SARAH FLINT, WFHB YOUTH RADIO  
CO-ORDINATOR



Youth Radio on WFHB is back! A new and exciting partnership between the **City of Bloomington Parks & Recreation, Rhino's All Ages Club, and WFHB** makes it once again possible for Youth Radio to be on the air. Rhino's will provide the meeting place for Youth Radio members to gather on Tuesdays and Fridays after school. Bloomington Parks and Recreation is providing resources to train young disc jockeys, news reporters and music experts. Community Radio WFHB will provide a spot in their Saturday afternoon programming for Youth Radio to air.

WFHB's mission as a "neutral forum for ideas and issues" will be honored as Youth Radio provides a voice for the youth of Bloomington to focus on issues that affect and concern them. WFHB's mission to "celebrate and increase the local cultural diversity" be will represented as Youth Radio disc jockeys spin their musical selections over the airwaves.

The hope is to get this very unique radio program back on the air by the end of July. Youth Radio has a long history of offering opportunity to young broadcasters. Beginning in 1994 as an idea of YR director **Sarah Flint**, Youth Radio has had over 100 members involved in community radio—spinning the latest music, covering

school sports, presenting concerts and contests, celebrating youth and their accomplishments, and discussing youth/community issues.

WFHB, Rhino's, and Bloomington Parks and Recreation hope to increase participation in Youth Radio and are seeking volunteers between the ages of 13 and 19 immediately. **Interested youths should contact Sarah Flint at Rhino's, 333-3430, or send email to: [spot-youth@wfhb.org](mailto:spot-youth@wfhb.org)**

Through WFHB's Youth Radio, many young people in the community become empowered to represent their tastes on the airwaves, and feel an ownership with community radio. They proudly include it in their college applications and, in general, improve their public speaking voices, technical expertise, and musical knowledge. I must mention **Jason Seegert** and **Chase Potter** as outstanding volunteers at WFHB, doing and understanding more about the workings of our station than most adult volunteers, including myself!👍

### TESTIMONIAL... AND THEN SOME

BY PATRICK SNIDER, BLUES DISTRIBUTOR



I was having a really bad night at work, delivering pizzas. My radio has a short in it, so it fades in and out I was listening to the field trip and it sounded like **D...d N...a...k** was playing some Gr...l D...d and my stereo just kept on cutting out.

Tips were bad, it was just a bad night. Then came **C...te** and the **Gr...e D...trib...or**. At this point in the night, I was going mad. Nothing was going right, my stereo wasn't even working. I made it through. So then came **Brian** (wide awake) **Hendrickson**, with "**Blues Until Sunrise**". Notice my stereo is working now.

I stop to get gas, and jamming out of all the speakers on each gas pump is WFHB. The attendant had FHB jamming out of each gas pump! I just got a huge huge cheesy smile on my face. The guy inside said that he had been in town for only one month and had found this great station. "The best thing on FM," is what he said. It made me forget about my bad night for awhile. Not really... I put in my two weeks notice! But the moment at the station made me feel a lot better. Go FHB !!👍

### ACTS OF SHAMELESS SELF-PROMOTION

BY JONATHAN COKE, WFHB GENERAL  
MANAGER

Would your club or civic organization like to hear more about Bloomington Community Radio? We can arrange for a WFHB volunteer to speak at one of your meetings. Give us a call. Would you like information about how your business can support WFHB through tax-deductible underwriting or business membership?

**CALL US AT 812-323-1200 OR  
VISIT OUR WEB SITE AT  
[WWW.WFHB.ORG](http://WWW.WFHB.ORG).**

**Lisa Keele!** Lisa says, "Thank you for a beautifully wasted morning." Lisa found and listed **190** answers to last issue's **Wordfind**. Thanks Lisa! Second place goes to **Asher Marks**, a student at Harmony School who comes in and interns with us.

In our **next contest**, we ask you to see how many different words or phrases you can make with any or all of the letters in "**Bloomington Community Radio**." Send your answers to WFHB Anagram, PO Box 1973, Bloomington, IN 47402. As always, the decisions of the judges are capricious, arbitrary and irrevocably final. The winner will be announced in the Fall issue of the Spotlight. The deadline for entries is August 1st, 2000. There is no cash prize. You will, however, be admired and held in awe by those who really matter. ☺

**BLOOMINGTON  
COMMUNITY FOUNDATION  
SUPPORTS HEALTH BREAK!**  
BY KARL OST, EXECUTIVE PRODUCER OF  
WFHB'S "HEALTH BREAK"



Greetings to all! I hope that each of you are well. This spring has been a nice one, especially for WFHB and "Health Break." Having just completed our spring membership drive, the good news just kept on rolling in. As most of you know, "**Health Break**" is WFHB's daily health information show which airs Monday through Friday at 10 am

and 4 pm. Part of Health Break's mission is to educate the listening audience about health and wellness issues, as well as to let local health professionals inform the public about issues they feel will impact public health.

To this end, I spend my time volunteering at the station recruiting, recording, editing, and getting the shows together for air. This spring, with the help of our intrepid station manager **Jonathan Coke**, I decided to break new ground and apply for a local grant to help expand and enhance Health Break. The **Bloomington Community Foundation** makes available grant money for local groups who increase public awareness about health and wellness through the Precision Health Care Grant.

Jonathan drew my attention to this opportunity and helped guide me through the steps to apply for this grant and the Health Break Spring Project was born. This project has two phases. First, to design and distribute a brochure that outlines Health Break to local and national health professionals, and lets them know how they can participate. This phase is underway, which will increase the types of professionals contributing to increase public health.

Phase two involves designing and posting of an addition to WFHB's web site, the Health Break web page. At this site, you will be able to see the total catalog of Health Break shows, who recorded them, and will be able to listen to any of these through your computer. This will greatly expand the access to

Health Break, increase public health, and will be an over-all benefit to the station. Now the excellent news, we received the grant in total, \$2,350! Look forward to a healthier Health Break as the summer rolls by! ☺

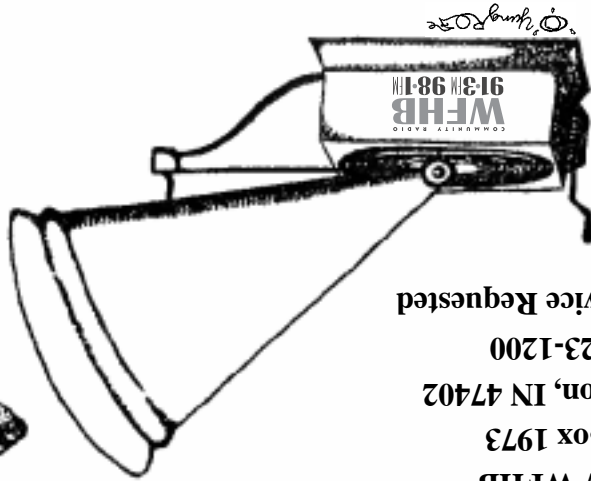
**BUSINESS APPRECIATION**

BY JONATHAN COKE, WFHB GENERAL  
MANAGER

**Our members are very important to us, but so are our business supporters. We encourage you to say thanks to the businesses who pick up a large part of the cost of running a community radio station. At the risk of forgetting someone, and I beg forgiveness if I do, I'd like to recognize these businesses, in semi-random order, for their current or recent support:**

*Ann Kamman, Bikesmiths, Borders Books & Music, Attorneys Chris Gaal & Robert Beck, Encore Cafe, Tina's Cuisine, Grant Street, Jazz From Bloomington, Laughing Planet Cafe, Lennies, Michael Lindsay Photography, Margaret Squires, Ph.D., Kip May Photography, Michael's Uptown Cafe, Mondo World Class Salon, Monroe County Bank, Mountain Made Music, NR Hiller Designs, Oliver Winery, Pizza Express, Play It Again Sports, Quality Imports Auto Service, Roadworthy Guitar & Amp, Clinical Psychologist Stephen Arnold, The Agate Agency, Wax Works/Video Works, Yarns Unlimited, By Hand Gallery, Baha'i Faith Community, Citizen's Alliance for Legalization of Marijuana, Bloomingfoods, Bloomington Area Arts Council, Bloomington Hospital, Bloomington Independent, Bluemarle Information Services, Caveat Emptor, Echo Park Studios, Summit Urology, Fine Print, Golden Hands Construction, Hoot nanny, IMU Activities and Events, Inari, Indiana Family Health Council, Indiana Gas, Indiana University Credit Union, Tony Kenworthy DDS, Magnitude Network, Meier Insurance, PC Max, Protect Lake Griffy Alliance, Pygmalion's, Righteous Babe Records, Ryder Magazine, Salaam, IU School of Fine Arts, Ski Paoli Peaks, Sunshine Promotions, Sycamore Land Trust, Trojan Horse, Union Board, Uplands Brewing Company, VFW Post 604, Zucchini Prints.*

**When you see the window or door sticker that says "We Support Community Radio," please tell them thanks!**



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“WFHB helps different segments of our community talk to each other. We learn about each other and thereby understand and grow.”

- *The Late Herman B Wells, Chancellor, Indiana University*

**YES, I WANT TO TURN MY RADIO ON!**

“Considerable effort has been committed by the organizers of WFHB to provide programming that involves a broad spectrum of the community. WFHB provides a forum for groups that are underserved in the community.”

- *Andy Rogers, Nashville Business Owner*

WFHB Community Radio serves to celebrate and increase the local cultural diversity while providing a neutral forum for ideas and issues. The station is a member of the National Federation of Community Broadcasters and receives its support from its listening members and business underwriters. WFHB is a not-for-profit corporation held together by a handful of part-time staff and scores of dedicated volunteers. WFHB is located in the historic former headquarters of the Bloomington Fire Department, next to the old City Hall, now the John Waldron Arts Center. We are located on Fourth Street between College and Walnut, in the heart of downtown Bloomington, Indiana.

- Sustaining \_\_\_\_\_ \$1,000 and up
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Your contribution is tax-deductible.

WFHB is a 501(c)3 not-for-profit organization.

Please send your check or money order to:

WFHB • P.O.Box 1973 • Bloomington, IN 47402

Check here if you want to volunteer your services, or stop by Bloomington Community Radio/WFHB at 108 W. 4th St.

Check here if the above is a new address. The Post Office charges extra to forward the Spotlight! Please notify us of address changes in advance by filling in the form above with your new address. Please attach your mailing label in the space to the left. Send to:

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